



## Nikon Photo Contest 2018-2019

Call for entries: 10-18-2018 to 1-31-2019

### Entry Guidelines

Entries from any digital cameras, including smartphones, will be accepted for all Nikon Photo Contest 2018-2019 categories.

### Entry Categories

#### 1. Open Award

Theme: *Change*

Entry format: single photo, photo story (two to five images)

Any equipment can be used.

No age restrictions

#### 2. Next Generation Award

Theme: *Identity*

Entry format: single photo, photo story (two to five images)

Any equipment can be used.

Entrants must be 25 years of age or younger as of the entry deadline.

#### 3. Short Film Award

Theme: *Hope*

Entry format: video

Any equipment can be used, but the video must be 6 to 180 seconds long.

No age restrictions

## Prizes

|  |                               |        | No. of Winners | Prizes   | Rewards  |
|--|-------------------------------|--------|----------------|--|--|
| <b>Grand Prize</b> <sup>*1</sup>                     |                               |        | 1              | 500,000 yen in cash (Japanese yen)   | <ul style="list-style-type: none"> <li>■ Displayed on:               <ul style="list-style-type: none"> <li>• Nikon Photo Contest (NPC) Web Gallery</li> <li>• NPC Facebook</li> <li>• NPC Instagram</li> </ul> </li> <li>■ Exhibition at venues managed by Nikon</li> </ul> |
| <b>Gold Prize</b>                                    | Open                          | Single | 1              | Nikon D850, AF-S NIKKOR 24-70mm f/2.8E ED VR kit<br>or<br>Nikon Z 7, NIKKOR Z 24-70mm f/4 S  |  |
|  |                               | Story  | 1              |  |  |
|  | Next Generation <sup>*4</sup> | Single | 1              |  |  |
|  |                               | Story  | 1              |  |  |
|  | Short Film                    | Video  | 1              |  |  |
| <b>Silver Prize</b>                                  | Open                          | Single | 3              | Nikon D500, AF-S DX NIKKOR 16-80mm f/2.8-4E ED VR<br>or<br>Nikon Z 6, NIKKOR Z 24-70mm f/4 S |  |
|  |                               | Story  | 3              |  |  |
|  | Next Generation <sup>*4</sup> | Single | 3              |  |  |
|  |                               | Story  | 3              |  |  |
|  | Short Film                    | Video  | 3              |  |  |
| <b>Bronze Prize</b>                                  | Open                          | Single | 5              | Nikon D7500<br>Nikon AF-S DX NIKKOR 16-80mm f/2.8-4E ED VR                                   |  |
|  |                               | Story  | 5              |  |  |
|  | Next Generation <sup>*4</sup> | Single | 5              |  |  |
|  |                               | Story  | 5              |  |  |
|  | Short Film                    | Video  | 5              |  |  |
| <b>Special Prize</b>                                 |                               |        |                |  |  |
| NPC 50 <sup>th</sup> Anniversary Prize <sup>*2</sup> |                               |        | 1              | Nikon D500, AF-S DX NIKKOR 16-80mm f/2.8-4E ED VR<br>or<br>Nikon Z 6, NIKKOR Z 24-70mm f/4 S |  |
| Participants' Choice Prize <sup>*3</sup>             |                               |        | 1              |  |  |

\*1. The Grand Prize winner will be selected from among the Gold Prize winners.

\*2. The NPC 50<sup>th</sup> Anniversary Prize winner will be selected from among works that pass the first round of judging based on a vote by Nikon Group employees.

\*3. Participants' Choice Prize winner will be selected from among works that pass the first round of judging based on a vote by entrants.

\*4. Winners in the Next Generation Award will be requested to submit official documents proving their date of birth. In the event that such documentation is not provided, winning status will be revoked.

Prizes and rewards are subject to change without notice and cannot be exchanged, transferred, or redeemed for cash. Note that in the event of a conflict with the laws and regulations of a country, such as those pertaining to exports, or in the event of restrictions on the sale or use of a prize within the winner's country of

NIKON  
PHOTO SINCE  
1969  
CONTEST

residence, the prize may be undeliverable to the winner. In this case, a different prize will be awarded at the discretion of the organizer.

#### How to Enter

Enter the contest by providing the required information in the entry form on this website. This form will become available on the first date entries are accepted (Thursday, October 18<sup>th</sup>, 2018).

#### Entry Period

Thursday, October 18<sup>th</sup>, 2018 (opens at 1:00 p.m. Japan standard time) to Thursday, January 31<sup>st</sup>, 2019 (closes at 1:00 p.m. Japan standard time)

#### Eligibility

The contest is open to all, professional and amateur, regardless of age, gender, or nationality.

- Entrants under 18 years of age require the permission of a parent or guardian. By entering the contest, entrants under 18 years of age indicate that they have obtained the permission of a parent or guardian.
- The contest is not open to employees of Nikon (the "organizer") or its subsidiaries or affiliates.

#### Submission Rules

##### **Photo Entries**

- Entry is limited to original works that have not formerly been displayed or exhibited and for which the entrant holds all applicable rights.
- Works that have won prizes in other contests or that have been submitted to other contests currently underway, including similar works, are not eligible. Even works that are entered in other competitions after submission to this contest will be regarded as having been submitted to other contests currently underway.

NIKON  
PHOTO SINCE  
CONTEST 1969

- The limit for submitted works is 10 photos, including those forming photo stories. Entries can be submitted in multiple categories if the total number of entries is within this limit.
- Works that are identical or similar to another submitted work ("identical or similar works"\*1) as well as works including identical or similar works submitted as separate works are ineligible for submission.

Note:

\*1. "Identical or similar works" refers to the following works:

- ① a work produced from identical image data,
- ② a work produced by cropping or retouching identical image data to alter it,  
or
- ③ a work produced from similar, though not identical, image data as described in ① or ② above (e.g. a frame from the same series of shots, photography conducted at a different date or time yet producing the same result, or a work otherwise deemed to be similar).

### **Video Entries**

- Entry is limited to original works for which the entrant holds all applicable rights as a result of personally filming the video.
- Only one video may be submitted.
- Works that are identical or similar to another submitted work ("identical or similar works"\*1) as well as works including identical or similar works submitted as separate works are ineligible for submission.

Note:

\*1. "Identical or similar works" refers to the following works:

- ① a work produced from identical video data,
- ② a work produced by cropping or retouching identical video data to alter it,  
or
- ③ a work produced from similar, though not identical, video data as described in ① or ② above (e.g. part of the same video, filming conducted at a different date or time yet producing the same result, or a work otherwise deemed to be similar).

## Submission Guidelines

### Photo Entries

- Image data files created with any device capable of taking still images, including smartphones and digital still cameras (including medium and large-format digital cameras).
- Images that have been retouched by using camera apps, photo editing apps, other software, etc. will be accepted.
- Both color and monochrome images will be accepted.
- File size: up to 20 MB of image data per work
- Image-data file format: JPEG/150 dpi recommended
- The standard color space for the judging process is sRGB.

Note: Winners might be asked to provide higher resolution images for publication or display purposes related to the contest.

### Video Entries

- A video work consisting of video footage and/or still images with a length of 6 to 180 seconds.
- Any video-recording device may be used.
- 360° videos are restricted to edited works that do not rely on a 360° video playback device or application for viewing.
- File size: up to 400 MB of video data at the time of submission per work. File format: MOV or MP4.
- Any music used for the submitted work must not violate the copyrights or other rights of any third party.

## Judging

- After the first round of judging, all entries will be posted on this website (scheduled for May 2019). Winners of each award will be decided after the final round of judging (June). Contest results are scheduled to be announced on this website by September 2019.
- In addition, everyone who has entered the contest has a right to vote for the Participants' Choice Prize. All works that have passed the first round of judging will

NIKON  
PHOTO SINCE  
1969  
CONTEST

be subject to voting. Voting is scheduled for May 2019 or later. Details will be announced on this website.

#### Notification of Winners

- After the judging concludes, the winners will be notified via email sent to their registered email addresses by mid-July 2019.

Note: Winners are requested to access the URL in the award notification email sent by the Nikon Photo Contest Office, and they must accept the terms and conditions and register by the specified date. Failure to do so might result in disqualification. Winners might also be contacted by telephone or other means if the Nikon Photo Contest Office deems it necessary to confirm any of the information provided, etc.

Please note that failure to respond within 21 days of the date on which the Nikon Photo Contest Office sends the award notification email will result in disqualification, regardless of whether this is due to a server malfunction or any other cause. Entrants should therefore notify the organizer of any changes to their email addresses through My Page on this website. Neither the organizer nor the Nikon Photo Contest Office will accept liability for any disadvantages that arise as a result of inability to receive email.

#### Disclaimers

- Entries and the persons depicted therein are restricted to works for which the entrant holds the copyright or for which the entrant has received the prior usage permission of the right holder.
- Before submitting a work, the entrant is responsible for taking all steps necessary to protect the right of publicity and other rights of persons depicted in the work, including but not limited to obtaining their permission, to avoid any problems related to the infringement of these rights.
- Entrants are responsible for the resolution of any legal issues arising from their submitted works and agree to pay any costs thereby incurred.

NIKON  
PHOTO SINCE  
1969  
CONTEST

- The organizer reserves the right to disallow entries that depict brand logos or other intellectual property, whether on neon signs, posters, or in other forms, or that in its judgment are harmful to public order, violate standards of decency, or are contrary to the goals of the contest.
- Entrants must hold all applicable rights to the final image, including any retouching or other image processing.
- Entrants will not be notified of the receipt of their entries. Please note that the organizer will not respond to inquiries concerning their receipt.
- Entries are only accepted through the Internet.
- Entrants must bear all costs incurred by entering the contest.
- Entering the contest constitutes agreement to the terms and conditions stated in these Entry Guidelines.
- The organizer reserves the right of final judgment concerning items not expressly stated in these Entry Guidelines. Entrants who do not consent to the organizer's decisions may withdraw from the contest. All costs associated with withdrawal from the contest are to be borne by the entrant.
- Once submitted, entries will not be returned to entrants under any circumstances, even if they are later withdrawn.
- Please note that the organizer may elect to suspend or postpone receipt of any or all entries if in its judgment the contest cannot be run smoothly, securely, or without affecting the fairness of the judging due to circumstances beyond its control, including but not limited to network failure, computer viruses, or unauthorized access to its servers.
- Please note that when a winning work is used for exhibitions and the like stated below, due to circumstances concerning printing or otherwise, the tone or expressed meaning may not be strictly reproduced according to the winner's intent.
- Please note that no response will be given to any inquiries, complaints, or objections regarding the judges' decisions.

## Responsibility

- Although entries are handled with the greatest possible care, the organizer will not bear responsibility for accidents, damage, loss, or other problems that occur during data transfer.
- The organizer will not bear responsibility for entrant damages, etc. arising from or related to circumstances beyond its control, including but not limited to network failure, computer viruses, or unauthorized access to its servers.
- The organizer will not bear responsibility for damages or other harm suffered by entrants as a result of their participation in the contest.
- Entrants are required to obtain the prior permission and consent of the persons who are portrayed in their works or who hold the copyright or other intellectual property rights to the works or the items portrayed therein.
- Entrants agree to fully indemnify the organizer and bear all responsibility for any third-party complaints or objections concerning copyright or other intellectual-property-right infringement or damages arising from submitted works.
- The above limitations also apply to the responsibilities borne by the organizer as well as the judges and third parties participating in the contest in cooperation with the organizer.

## Entrants' Rights

- Although entrants retain the copyright and other equivalent rights to their entries, the organizer retains the entry rights listed below under "Organizer's Rights".

## Organizer's Rights

- The organizer reserves the right to publish entries to its public social networking service accounts throughout the submission period to publicize the contest. Such publication does not guarantee an award of any kind.
- The organizer reserves the right to publish all entries onto websites and social networking service accounts related to the contest after the first round of judging. Some entries might be cropped for publication.



NIKON  
PHOTO SINCE 1969  
CONTEST

- With the objective of publicizing the contest and enriching the general image-making culture, the organizer reserves in perpetuity the non-exclusive right to publish, reproduce, make public, publicly transmit, display, print, distribute, and screen winning entries with the credit titles on websites and public social networking service accounts as well as in photo exhibitions, camera-related events, exhibitions, and the corresponding facilities managed or organized by the subsidiaries or affiliates of Nikon Group and local agents authorized by the organizer (collectively called the "organizer, etc.", a term that includes the organizer) without further compensation to or the additional prior consent of the winners.
- The organizer, etc. will display the names of the winners and the titles of the winning entries on contest-related websites and public social networking service accounts, at exhibitions, and in other locations where the works are shown. Entrants are requested to familiarize themselves with the "Privacy Notice".
- With the objective of accomplishing the goals outlined in the above clause, the organizer, etc. may:
  - (a) display the winning entries in whole or in part on websites or public social networking service accounts under its administration, with the addition of graphical effects, sound effects, or music, and
  - (b) employ the winning entries in whole or in part in the creation of posters, tickets, and pamphlets promoting photo exhibitions and other events.The winners agree not to exercise moral rights to works so used.
- For objectives other than those stated above, upon agreement with the entrant or winner, the organizer reserves in perpetuity the non-exclusive right to publish, reproduce, make public, publicly transmit, display, print, distribute, and screen entries or winning entries with labels indicating them as entries or winning entries of the contest and the credit titles, without further compensation.
- Entries that in the judgment of the organizer do not conform to these Entry Guidelines will be disqualified. Entrants will not be notified in this event.
- If a winner is found to be disqualified after a prize is awarded, the award might be revoked and the entrant requested to return the prize.
- These Entry Guidelines will be interpreted in accordance with the laws of Japan.
- Any disputes between entrants and the organizer will be referred to the Tokyo District Court as the court of first instance having exclusive jurisdiction.